

Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

*—2nd Banjo Part Ad Lib.

IONIA WALTZ.)	25
STUDENT'S CLOG.)	25
DARKIE'S DREAM. (SOLO) (PIANO ACC. 20)	30
DARKIE'S DREAM. (2 BANJOS.) (GUITAR ACC. 10)	40
*HARVARD CLOG HORNPIPE,	25
THE PURLING BROOK. (WALTZ.)	25
*MONARCH REEL.	25
LONGWOOD WALTZES. (PIANO ACC. 25)	25
*SPRING BLOSSOMS. (SCHOTT.)	25
*HALL'S PARADE MARCH.	40

*A SOUTHERN ZEPHYR.	25
OLD FOLKS AT HOME. (VARIED.)	35
*VISION OF LOVE. (WALTZ.) (PIANO ACC. 25)	35
*DARKIES PATROL (PIANO ACC. 25) (GUITAR ACC. 20)	40
*A REMINISCENCE OF DIXIE.	30
*PRIDE OF THE SOUTH. (PATROL.)	50
*BEE LINE GALOP.	40
*AMERICAN PRINCESS. (POLKA.)	30
*DANSE CHARACTERISTIQUE.	30
*THE DARKEYS AWAKENING.	30

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To my friend E.M. Hall.

3

Hall's Parade March.

BY GEO. L. LANSING.

1st BANJO.
or Solo.

2d BANJO.

f *mf*

8 P. 10 P. 7 P. 12 P. 9 P. 5 P.

cres *cen.*

do.

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First system of musical notation for piano. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation for piano. The key signature remains three sharps. The music continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The right hand has a more active melody with some triplets, and the left hand continues with a steady accompaniment.

Third system of musical notation for piano. The key signature is three sharps. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a *D.S.* (Da Capo) instruction. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

TRIO. Fourth system of musical notation. The key signature changes to two sharps (F#, C#). The time signature changes to 6/8. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

Fifth system of musical notation. The key signature is two sharps. The music continues with a melodic line in the right hand and a simple accompaniment in the left hand. There are some triplet markings in the right hand.

Sixth system of musical notation. The key signature is two sharps. The system concludes with a final cadence. The right hand has a melodic line, and the left hand has a simple accompaniment.

First system of musical notation. The key signature is one sharp (F#). The music is written for piano. The right hand features a melody with various intervals and a final measure marked with a '5' above it. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melody with a series of eighth and sixteenth notes. The left hand maintains a steady accompaniment pattern.

Third system of musical notation. Above the first measure of the right hand is the instruction '6 P.'. Above the first measure of the left hand is '3 B.'. The system includes some measures with repeat signs and slurs.

Fourth system of musical notation. Above the first measure of the right hand is '12 Har.'. Above the first measure of the left hand is 'f'. The system contains dynamic markings 'f' and 'p' and includes a measure with a '4' above it.

Fifth system of musical notation. The right hand has a melodic line with some measures marked 'H.'. The left hand has a rhythmic accompaniment. Dynamic markings 'f' and 'p' are present.

Sixth system of musical notation. The right hand has a melodic line with some measures marked 'H.'. The left hand has a rhythmic accompaniment. Dynamic markings 'p' and 'f' are present. The system ends with a first and second ending bracket.

—FOR—

INSTRUMENTAL.

✎ The figures 1, 2, 3, at the left of the pieces indicate their degree of difficulty. No. 1, easy. No. 2, medium. No. 3, difficult.

BANJO MUSIC.

3*Medley Waltz,		<i>Lansing.</i>	.35
2*Monbar Polka,		<i>Cobb.</i>	.25
2*Moos Rose Waltz,	<i>T. A. Simpson.</i>		.25
3*Old Folks at Home, Varied,		<i>Lansing.</i>	.35
2* On the Go Polka,		<i>Lansing.</i>	.25
1*On the Mill Dam (Galop),		<i>Babb.</i>	.35
1 " " " Banjo and Piano,		<i>Babb.</i>	.60
2*Our Club Galop,		<i>Grover.</i>	.35
3 Out on Parade March,		<i>Porter.</i>	.25
3*On the Road (Galop),		<i>Babb.</i>	.25
1*Old Plantation Jig,		<i>Cobb.</i>	.35
2*Pedestal Clog,		<i>Babb.</i>	.25
1*Paragon Waltz,		<i>Grover.</i>	.25
3*Passing Shadow Schottische,		<i>Shattuck.</i>	.25
1*Pearl Schottische,		<i>Grover.</i>	.25
2 Poetry of Motion Waltz, Banjo and Piano,		<i>Porter.</i>	.35
3 Polka Mazourka,		<i>D. Breyton.</i>	.25
2 Portuguese Polka,	<i>Arr. G. J. Lane.</i>		.10
1 Puritan Jig,		<i>Cobb.</i>	.25
2 Purling Brook Waltz,		<i>Shattuck.</i>	.25
2* Recreation Gavotte,		<i>Grover.</i>	.35
2*Reminiscences of Dixie,		<i>Lansing.</i>	.30
1*Shattuck's Favorite Clog,		<i>Grover.</i>	.25
2 Southern Zephyr,		<i>Shattuck.</i>	.25
2*Spring Blossoms Schottische,		<i>Lansing.</i>	.25
1 Sunshine Polka,		<i>Grover.</i>	.25
2*Sylph Schottische,		<i>Shattuck.</i>	.25
2*Tremont Waltz,	<i>J. L. Gaillac.</i>		.25
2*Visions of Love Waltz,		<i>Lansing.</i>	.35
1 " " " Banjo and Piano,		<i>Lansing.</i>	.60
2*Whirlwind Galop,		<i>Grover.</i>	.25
2* Williams Schottische,		<i>Cobb.</i>	.25
1 " " " Banjo and Piano,		<i>Cobb.</i>	.35
1*Winefred Alice Waltz,		<i>Parker.</i>	.25
2-Edla Waltz,			
1 Dashaway Waltz,	<i>Geo. H. Coes.</i>		.25
3 Beacon Polka,			
1 Ashley Clog,		<i>Shattuck.</i>	.25
2 Empress Waltz,			
2 Hippodrome Galop,		<i>Browne.</i>	.25
1 Ionia Waltz,		<i>Lansing.</i>	.25
2 Students Clog,		<i>Shattuck.</i>	.25
2 Jeanette Polka,			
2*Little Gem Schottische,		<i>Babb.</i>	.25
2 Jolly Undertaker,			
(Humorous Jig),		<i>Browne.</i>	.25
2 G. D. C. Schottische,			
2 Kingston Reel,	<i>W. J. Connolly.</i>		.25
2 Highland Clog,			
1 Mystic Schottische,		<i>Lansing.</i>	.25
1 Hanover Jig,			
2 Norfolk Jig,		<i>Parker.</i>	.25
2 Parker's Old Time Jig,			
2 Poolicky Jig,		<i>Parker.</i>	.25
2 Carroll's Favorite Reel,			
2 Queen City Clog,		<i>Connolly.</i>	.25
2 Amrita Club Mazourka,			

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